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Upwards

# "ACADEMY LANCERS."

G. WEINGARTEN, OP. 112.

No. 1. *sf*  
 Fine.  
*p dolce.*  
 Tromba.  
 D. C.

Entered according to Act of Congress in the year 1891, by Benjamin & Corey, in the Office of the Librarian of Congress at Washington, D. C.

No. 2.

This musical score, titled "No. 2.", is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system includes a "Fine." marking followed by a piano (*p*) dynamic. The fifth system concludes with the instruction "D. C." (Da Capo). The score is presented in a clear, legible format with standard musical notation.

Nº. 3

*p* *cres.* *con.* *do* *f*

*p* *cres.* *con.* *do* *f* **Fine**

*mf*

*f* **B.C.**



Nº 44

*Fine.* *dolce* *ff*

*con forza*

D. C.

Nº 5.

*p*

*cres.*

*do. f*

*Fine.*

*f*

